

How to rock the...

Vibro Man

Thank you for buying the Vibro Man touch-sensitive vibrato, tremolo and vibrating filter pedal! Below are some ideas to help you understand more about how the Vibro Man can become your most useful modulation pedal.

Basic Usage

The Vibro Man provides two simultaneous effects: either tremolo and vibrato, or tremolo and vibrating filter. The vibrato or vibrating filter mode is selected with the toggle switch. The speed is controlled for both effects together by using the speed knob. The depth of each effect is separately controlled with the Vibe/Filter and Tremolo depth knobs.

Touch-sensitive mode is enabled with the Touch footswitch. Adjust the depth knobs to affect how the pedal responds to your playing.

Power can be from a 9V battery or a regulated adapter. If you hear hum with an adapter, it's not regulated or can't provide enough juice. Make sure the polarity is centre negative. Unplug your input cable when not using the effect. Power is used whenever the input is plugged in, even in bypass.

Controls

VIBE/FILTER KNOB - Adjusts the depth of the vibrato or vibrating filter effect.

SPEED - Adjusts the speed of the master modulation oscillator.

TREMOLO - Adjusts the depth of the tremolo effect.

VIBE/FILTER Switch - Selects between vibrato or vibrating filter modes.

TOUCH Footswitch - Turns on and off the touch-sensitive mode.

MODULATE Footswitch - Turns on or bypasses the effect.

ON LED - Lit when the effect is on.

Questions or Problems? We want to help! Email support@kilpatrickaudio.com or visit our website: www.kilpatrickaudio.com for more information.

Kilpatrick
AUDIO
MADE IN CANADA

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