

How to rock the...

Kill Switch

Thank you for buying the Kill Switch auto-fire tremolo and death-ray generator pedal! Below are some ideas to help you understand more about how to wreak havoc with this very unique pedal.

Basic Usage

The FREQUENCY control affects the frequency of the death-ray oscillator. If the FREQUENCY CTRL switch is in manual mode, the oscillator frequency is set by this control only. If it is set to SPEED CTRL the SPEED control and Striptease will both affect the frequency. Use the OSCILLATOR footswitch to turn the oscillator on and off.

The SPEED and WIDTH affect the tremolo Kill Switch sound. Speed set to minimum bypasses the tremolo. WIDTH affects the pulse width of the sound. Setting WIDTH at 100% bypasses the tremolo for using the oscillator alone.

Power can be from a 9V battery or a regulated BOSS-style adapter. Unplug your input cable when not using the effect to save the battery.

Controls

FREQUENCY - Adjusts the frequency offset of the internal death-ray oscillator.

SPEED - Adjusts the speed of the tremolo effect and (optionally) the death ray oscillator frequency. Full counter-clockwise bypasses the tremolo effect.

WIDTH - Adjusts the Kill Switch pulse width from 0-100%. (100% bypasses)

FREQUENCY CTRL SWITCH - Selects whether the death-ray oscillator frequency tracks the speed control, or is manually controlled.

OSCILLATOR Footswitch - Turns on and off the death-ray oscillator.

BYPASS Footswitch - Turns on or bypasses the entire effect.

ON LED - Lit when the effect is on.

STRIPTease INPUT - The Striptease ribbon controller or Roland style expression pedals can be connected here to adjust the SPEED control.

Questions or Problems? We want to help! Email support@kilpatrickaudio.com or visit our website: www.kilpatrickaudio.com for more information.

Kilpatrick
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MADE IN CANADA

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